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## DIRECTOR'S STATEMENT

It seems like I was ordained to make the Grandmothers' movie, *For the Next 7 Generations*.

In 1994, I was diagnosed with lung cancer that had metastasized to my brain. There were multiple lesions in my brain. They were not operable. Many of the 13 oncologists we consulted gave me 3 to 4 months to live and only one recommended treatment which might prolong my life but wouldn't save me.

Miraculously a woman, named Jyoti came into my life. She was looking for a filmmaker (which I am) to tell a film story about children and their dreams. It turned out that she was a spiritual teacher who had many relations with indigenous people. I met up with her in Lake Tahoe, Nevada. It was obvious that I was a cancer patient. Among other things, I was bald. She asked if she could sponsor a Native American church meeting for me, a healing ceremony in a teepee that lasts for 13 hours. I agreed immediately. I didn't have many other options.

The ceremony was extremely powerful. When I emerged from it, I felt like every cell in my body had shifted. The roadman, who runs the ceremony, told me that I was healed but it would take a while for my body to catch up with the healing. Over five years, through many cat scans, I watched the cancer go away, and finally I was certified to be cancer-free.

Years later, I met the Grandmothers for the first time in upstate New York where they were called together through a vision shared by Jyoti and Grandmother Bernadette Rebienot from Gabon, Africa. It's not traditional among native people to be filmed, but I felt like there was a really deep calling to help them create a filmed record of this historical meeting and what it might lead to. I told the Grandmothers where I was coming from and the gratitude and karmic debt that I felt to them, and that this would be a way to give something back for the fact that my life was saved with their miraculous ways of healing. They agreed to be filmed. And thus we have *For the Next 7 Generations*.

It's been a joy to spend the last four years traveling around the world filming these thirteen Indigenous Grandmothers and inspirational women. I've learned a lot from them about how to live in a more conscious, balanced and fulfilling way. I've tried to make a movie that provides its viewers with a similar experience. As Grandmother Rita Blumenstein says, "Mother Nature is angry. Nothing will change, unless we change. All of us." I hope the film shows us how we can go about changing.

O Mitakuie Oyasin. ("We are all related")  
Carole Hart

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Viscara - My Boyfriend Made Me Do It Hadley has only been living with her boyfriend for a few months and their relationship  
has already changed.

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